

ATNOON BOOKS

Rights Guide 2024

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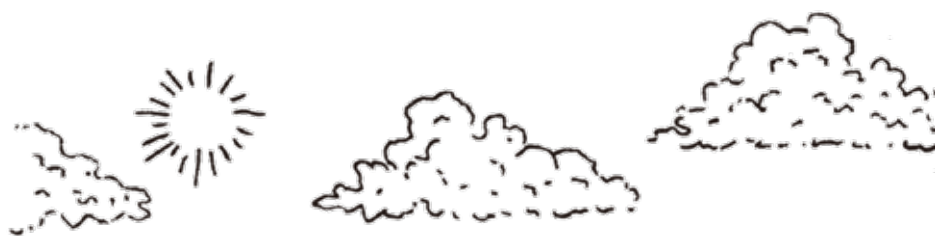


at|noon *books*



Atnoonbooks is an artist-oriented publishing house dedicated to creating stories without any frames nor boundaries.

The house was established by an author in 2014 and now based in Seoul. As noon represents, we hope to bring the heartwarming enthusiasm through our books that feature various forms of visual image, such as illustrations, comics, photographs and graphic arts.





Publication list



Mr. Who



Clipped Fingernails



Good night, Coco



The bone



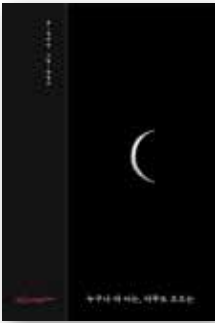
The rest stop



No harm



Everyone knows ...



Hiccup



Braided Hair



MUTE



Black spot



SWITCH



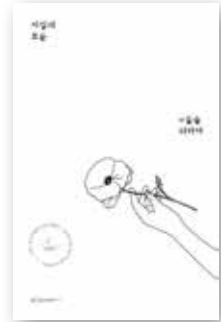
Cheeky Jin



Lost Forest



For every fool...



Interview with Mrs.L



If there's ...



How can



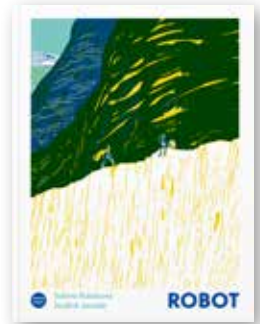
Bad luck does not ...



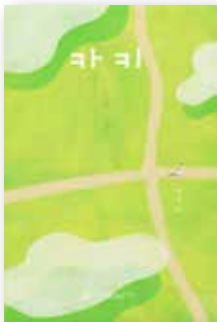
Netherlands ...



ROBOT



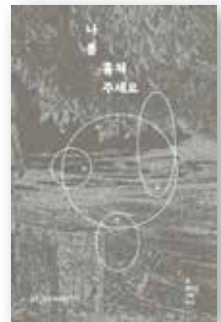
KAKI



Rufus into the woods



Steal me



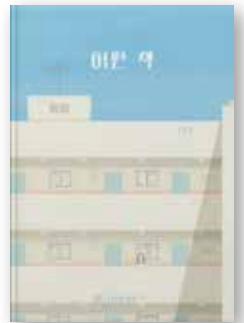
Beekeeper Lumir



I started a vintage



Some Book



Mo Story



Dorothy Mansion



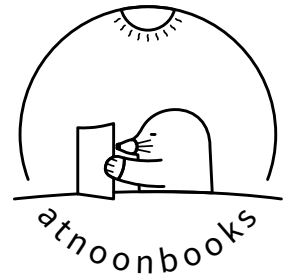
Betrayal by Learning



Witch's Garden



Sunyata





Book Details



Mr. Who



Author Mijin Jung

Illustrator Sora Kim



Hardcover Picture book

190×228 mm / 136 pages

Date of issue Feb 27, 2014

ISBN 9791195216109

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A child had a hard time in an unhappy family.

She was always lonely, because she could not get along with friends. One day, she found a stain on the wall looking just like her and named the stained spot 'Mr. Who'. Since then Mr. Who magically came into her life and became her best friend.

Despite that, whenever the child talked about Mr. Who, people would not want to believe her and they even rebuked her for telling a lie. She decided to stay away from Mr. Who out of fear of losing a sense of belonging in society.

With time, the child grew up into an adult. Still, she is as lonely as always. She is now even lonelier than before and try to hide herself in a small room. Then again, she encounters Mr. Who.

This is a coming-of-age story about overcoming the childhood trauma.



Clipped Fingernails



Author Mijin Jung
Illustrator Keumbok Kim



Hardcover Picture book
210×265 mm / 52 pages
Date of issue May 6, 2014
ISBN 9791195216116
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Having to repeatedly cut and grow fingernails is a part of our natural life.

While continuously going through this natural process of growing and cutting the nails, we all experience love, create families and lose people at a certain stage of life.

This is a story about three people living in a same building, a girl, a mom-to-be and an old lady.

By following stories of a girl who is in pain of love, a mom-to-be who fears responsibility of new life and an old lady who prepares for final farewell with dear one, we sympathize with them.

The book represents our lives through the never ending routine of clipping fingernails.



Good night, Coco



Author Mijin Jung
Illustrator Soyoung Park



Hardcover Picture book
175×240 mm / 120 pages
Date of issue Dec 20, 2014
ISBN 9791195216123
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“On sleepless nights, I hide away in the closet. It’s my sanctuary.”

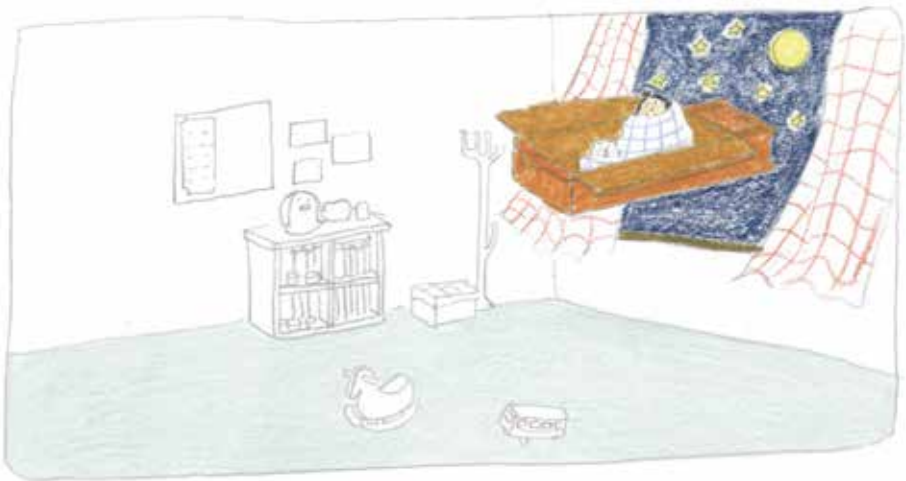
Every night, a child is afraid of falling into sleep.
So, he goes into a closet and sleeps.



One day, the closet magically comes to life and talks to him.
By riding the closet, he sets out for adventures in fantasyland of
'Kuru'. Soon, he discovers a surprising fact that his dad who is
poorly in bed has lack of time.

Now the child is on an adventure to Kuru seeking 'time' for his dear
dad. Will he bring back the 'time' safely to his dad?

In life, we are all faced with losing our loved ones.
This is a book to give courage to overcome such fear of loss.



The bone

Author Mijin Jung



Paperback Novel
120×180 mm / 320 pages
Date of issue Jul 15, 2015
ISBN 9791195216130
© Rights sold : Indonesian



~~6월 1일~~ 03시 53분
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6월 1일 07시 19분
6월 1일 10시 37분
6월 2일 01시 41분
6월 2일 02시 55분
6월 9일 03시 00분
6월 2일 04시 00분

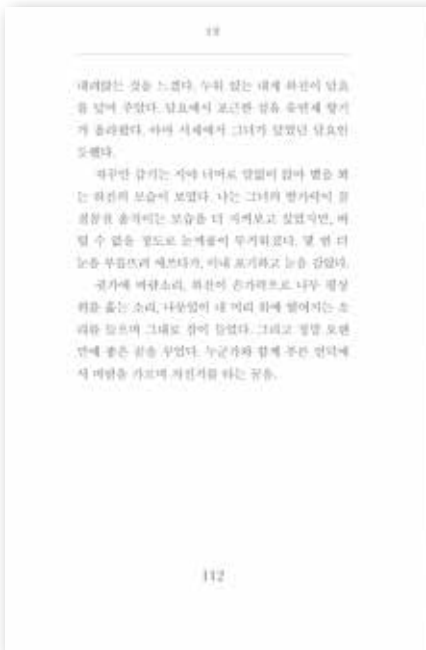
“The flesh and skin disappear, but the bones remain.”

Junwon has been suffering a sudden disappearance of his girlfriend Hajin.

It has been two years since then, and his pain of losing her just started to heal.

When Junwon decided to leave to start a new life, a parcel arrived. In the parcel, there was a videotape recording of his girlfriend being tortured by her abductor.

It is a mystery romance following a day of Junwon trying to find his beloved girlfriend Hajin.



The rest stop



Author Mijin Jung
Illustrator Jaseon Gu



Hardcover Graphic Novel
152×218 mm / 56 pages
Date of issue Feb 1, 2016
ISBN 9791195216147
© Rights sold : French, Taiwanese

Time stands still for a small cabin
in the forest.

“Welcome, take a rest here.”



In the deep forest, there is a rest stop for travelers.

A boy is looking after the place all alone.

Knock. Knock.

A cat enters the rest stop and starts to spill out her story.

Knock. Knock.

Then a dog, a hamster and a parrot visit the rest stop one by one.

After finishing each animals' story, the boy opens a map to guide them.

Where is the boy leading them to? What is left unsaid by animals?

This is a book to comfort someone who has ever had experience of losing companion animals.



No harm



Author Mijin Jung
Illustrator Eujin Kim



Paperback Graphic Novel
175×245 mm / 200 pages
Date of issue Jul 15, 2016
ISBN 9791195216154
© Rights for all languages available

“Is there a way of living without harming anybody?”



Two individuals, who happen to live in a same building, struggle to find for a way of living without giving any harms to others around them like neighbors, animals and environment.

Yet their survival skills are passive and naive, so they sometimes fall behind in competitive society.

Eventually they find their own way of living to carry on peaceful coexistence with their surroundings.

This story highlights the 'coexistence' of people and nature.



MUTE



Author Jaehyuk Cha
Illustrator Eunyoung Choi



Hardcover Picture book
220×280 mm / 32 pages
Date of issue Aug 30, 2016
ISBN 9791195216161
© Rights sold : German



We encounter countless 'sounds' in our daily lives.

What if there is someone cleaning up these sounds every day?

The daily life of Mr. Mute, sweeping the world full of sounds.

The silence that comes in the end after spending a busy noisy day.

Time for complete rest.

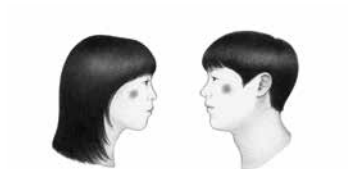
With this book, we hope you enjoy the tranquility at the end of a day just like Mr. Mute.



Black spot



Author Mijin Jung
Illustrator Miok Hwang



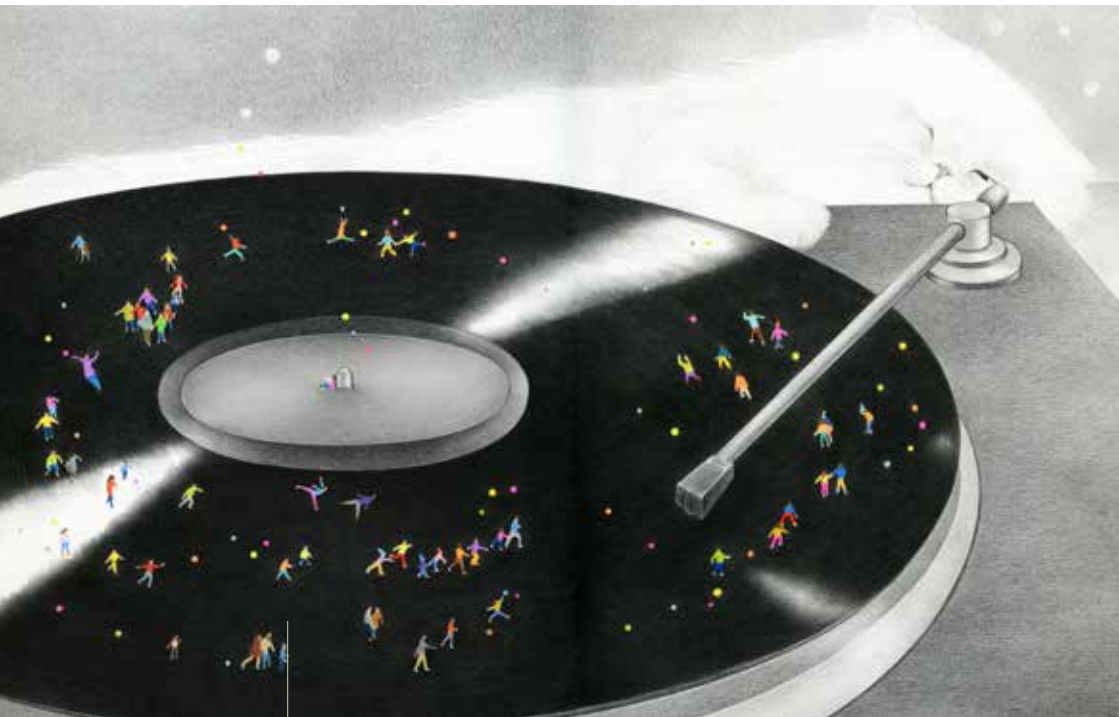
Hardcover Picture book
210×265 mm / 56 pages
Date of issue Nov 27, 2016
ISBN 9791195216178
© Rights sold : Taiwanese



"I see a black spot on my face.
How long has it been here?"

One day, a girl finds a black spot on her face. She begins to feel very small as if people find something wrong about her because of the black spot. The black spot actually symbolizes all of her negative emotions including inferiority, trauma and flaws. Eventually, she realizes that others also have spots in different colors.

Everyone has his own complex about himself and we all try to cover it well. However, diverse colors of complex can be ones' individuality making our world more colorful.



SWITCH



Yaeun Kim
Ideun Yu
Sanghee Lee
Soyo Ahn
Sunyoung Ryu

Paperback
148×210 mm / 288 pages
Date of issue Apr 20, 2017
ISBN 9791195216185
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A collection of photographs of five actresses active in the independent film industry. It contains the variety of daily and non-day life directed by the actresses themselves.

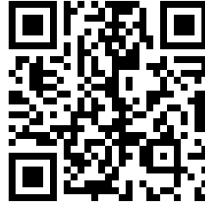
Five actresses in the independent film industry participated in art work, including essays, paintings, graphics, and sketch, where they can create their own images and express themselves. Instead of just a collection of actresses' beauty, I want to show you the story of five "people." In addition, I wanted to capture in the book the people who are moving away from the frame of being an actress and towards their dreams in this tough age.



Everyone knows but nobody really knows



Author Mijin Jung



Paperback Novel

127×188 mm / 288 pages

Date of issue May 23, 2017

ISBN 9791195216192

© Rights sold : English, Japanese



A girl who lost all memories of her abduction for 49 days.

One abduction, Two disappearances of girls.

Two truths, emerging after 20 years.

The lost memories of two girls.

It is a mystery novel following the steps of two girls recovering their memories.

The truth unfolds as long forgotten memories slowly return again.



해 일화에서 리동민 사다에 스키가 된 주인공이 추위의 급작스런 관찰에 낯설어 하지 않는다. 그냥 어련히 나오다 그랬다. 눈을 뜨고 보니, 세상 모든 이목이 내게 집중되어 있었다. 순간 막연 코피스어 스 닐, 배우기 되게 해 달라 빌었던 소원이 이루어졌다고 생각했다.

“만우어, 괜찮니? 진짜 괜찮은 거지?”

침대에 앉을 생각 이치를 닮는 말 지고는 흥분났다. 아지, 괜찮다는 것을 증명해 보이기 위해 기막 화내 통라가 총과 렌즈라도 반라 주어야 면을 것 같았다. 그리고 보니 낯선 이물이 많이 보였다. 나는 문인 할터지러다가 빠져서는 권실에 활동스러워 도망치 아령이 시작한다.

일행일행 살해도 일러에게 화상상에 가겠다고 했다. 하지만 영 아닌 성격이 일었다. 영력은 비리이리 타서오라고 간소의를 해 데러니 영이서 번락은 허벌 주었다고 생각하던 자, 아지리카 나를 들리 일었다. 형소 살갑게 놓아주거나 하지 않았기에 죽스러들어 있어왔다. 하지만 종조종 당할 세드 없이 아비지 등에 밀려 캅으로 나왔다.

일찍 잊스니 평안할 어른들이 최다 눈 밑에 물어왔다. 서갈들은 에이들 커다리는 사기 때처럼 입을 흐르던 제 눈을 바라보고 있었다. 학기일이면 늘 코피에 총과 같은 일년 휴일의 거품이 서연

Hiccup



Author Mijin Jung
Illustrator Ell

Hardcover Picture book
205×150 mm / 72 pages
Date of issue Sep 25, 2017
ISBN 9791188594009
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Hannah always gets hiccups when meeting people.
It is a story about a lovely incident happening to shy Hannah.



After her mother passed away, Hannah lived all alone in her own world. One day, an unexpected guest visited her and tried to lead Hannah out of her house.

“No! It’s too dangerous to go outside!”

“How come?”

“When I go out, I get hiccups.

The hiccup would not stop... the hiccup would not stop!”

What was waiting out there for Hannah when she finally pulled herself out of her house?

This book can help people with fear of engaging personal relationships.



Braided Hair



Author Mijin Jung
Illustrator Hyunjung Bae

Hardcover Picture book
210×265 mm / 56 pages
Date of issue Oct 23, 2017
ISBN 9791188594016
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“Grandma, please braid my hair.”

“Come and sit here, my sweet pumpkin.”

This story is a conversation between a grandmother and a granddaughter while braiding hair.

It shows the contrast between two generations as their lives cross over.

Although they journey through different times, young and old share same agony of life.

Moreover, the story touches many of us with feeling nostalgic for our grandmothers.



Cheeky Jin



Author Mijin Jung

Illustrator Mijin Kim



Paperback Graphic Novel

152×218 mm / 212 pages

Date of issue Dec 5, 2017

ISBN 9791188594023

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Lion city governed by Lion company.

It was once a beautiful friendly little town.

However, the town is now devastated as there are indiscriminate developments and environmental destructions after the establishment of Lion company here.

To save formal glory of the town, our heroine 'Jin' goes into action! No matter what, Jin speaks up for anything she believes right, and bravely acts on it.

Respectfully 'Cheeky Jin', her gratifying adventures inspire us to make wonderful things happen.



My name is Jin.

People call me cheeky Jin.

You, You cheeky.

My nickname comes to be 'Cheeky Jin'.

Lost Forest



Author Alexandra Dvornikova
Illustrator Alexandra Dvornikova



Hardcover Picture book
178×223 mm / 56 pages
Date of issue Mar 15, 2018
ISBN 9791188594030
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“I was lost in the forest while picking wild mushrooms.”

As a child, a girl got lost in the deep woods while picking mushrooms but found a mysterious character living with wild animals there.

Having had a dreamlike experience, the girl returned from the magical forest and made a record of her story in paintings to remember.

Everybody keeps his own world somewhere in his mind. By following the story of walking in the magical forest, we may encounter our childhood fantasy world once again.



For every fool in the world



Author Taeju Um
Illustrator Miok Hwang



Paperback Essay
120×185 mm / 368 pages
Date of issue May 18, 2018
ISBN 9791188594047
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I'm a fool.

What should I do with this stupid, bad life?

A deep depress that often makes me sad.

Tae-joo is still wandering between the life she wants to live and the life that others want to see. She is so serious about life and death that she flies to Minnesota to listen to 'The Deathly Hallows'. Well, I don't care about one good thing, and I feel like I'm living a life full of good things if I don't have one.

I must still be a stupid idealist, a fool with zero sense of reality.

Still, is it my own illusion that I feel happier when I live without feeling real?

This article is for anyone who thinks he's a fool. It's a short record.



Interview with Mrs.L



Author Jihye Hong
Illustrator Jihye Hong

Hardcover Picture book
200×200 mm / 52 pages
Date of issue Jun 18, 2018
ISBN 9791188594054
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“What have I been looking for? What have I lost?”

Mrs. Wolf is busy everyday with cleaning her house to find something lost.

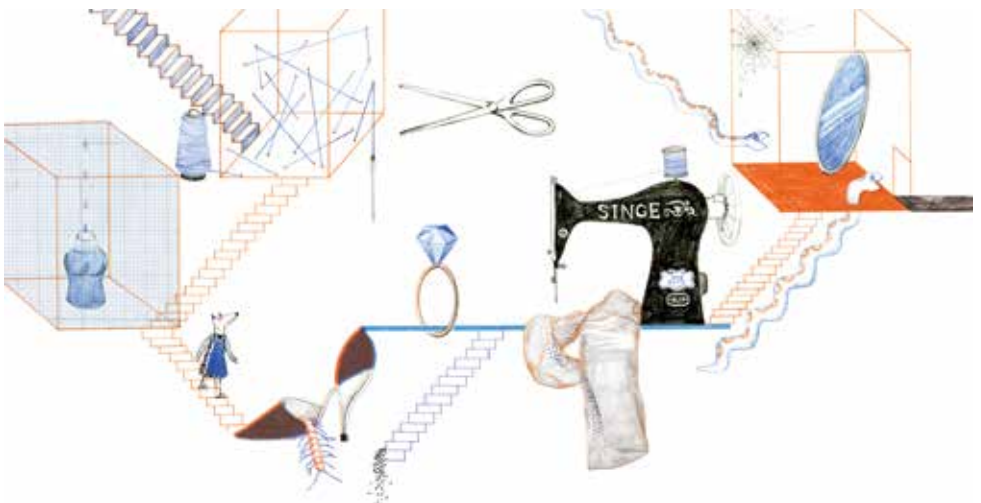
Once a great hunter, what has she lost?

Can she go back to the wild again to find it?

“Can I dream of going out there again?”

“Can I hope for hunting freely, like in the past??”

This story shows how woman in this contemporary society finds her way back after losing her identity while juggling the roles of wife and mother.



If there's anything I missed



Author Jihye
Photographer Jihye



Paperback Essay
133×205 mm / 108 pages
Date of issue Oct 17, 2018
ISBN 9791188594061
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오래 습관처럼 괜찮다고 말하면서도 때때로 숨겨진 걸지가 많
았다.



서로한 것으로부터 시작되었다가 결국엔 사소한 일로 끝이 났다.

“What else am I missing?

I think again today,
sitting in a room full of darkness.”



It is a single-phase collection that calmly records the flow during the four seasons of spring, summer, fall, and winter in photos and short writing.

The writer captures the daily life with her cell phone.

A photo taken indifferently with a cell phone
and a plain day's thoughts.

As you follow the everyday piece,
you will feel as if you were appreciating
a landscape painted in achromatic colors.



How can



Author Mijin Jung
Illustrator Jaehoon Choi



Hardcover Picture book
166x198 mm / 72 pages
Date of issue Jun 18, 2019
ISBN 9791188594078
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Can we distinguish between good and evil?

What does good and evil look like?

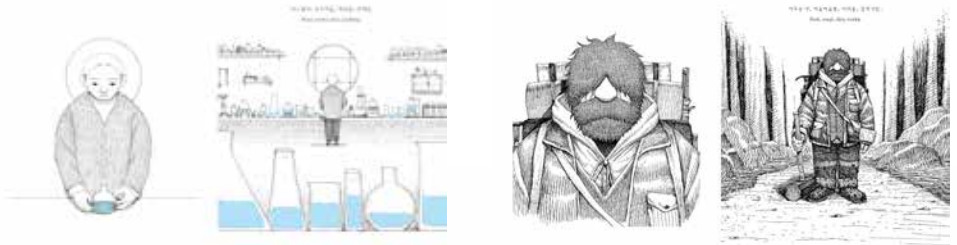
Can we distinguish them with our eyes or by touching and smelling?

Two strangers pay visit to a small village devastated by a long drought season.

The villagers begin to be shaken up by the arrival of these two mysterious men.

Why have they come here?

How can the villagers figure out who these unidentified men are?



Bad luck does not discriminate

Author Mijin Jung
Illustrator Sora Kim



Hardcover Picture book
190×228 mm / 60 pages
Date of issue Nov 12, 2019
ISBN 9791188594092
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She wakes up from an ominous dream.

Expectedly, she develops a hunch that something bad would happen to her again. Just as she steps into bad luck when opening a door to go out, so her misfortune begins. Big and small, major and minor, all various sizes, weights and colors of bad luck gradually fill up her day.

What is waiting at the end of her misfortunate day?

When is this series of bad luck going to stop?

After all, it gives out a positive message that bad luck will end at last and bring luck with it.



Netherlands even if it is not Neverland



Author Mijin Jung
Photographer Mijin Jung

Paperback Essay
140×209 mm / 284 pages
Date of issue Nov 12, 2019
ISBN 9791188594085
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"Cheerful and serious, free or strict, loud but calm, Salty but bland, merciful and cold, hectic and peaceful.

The country of giants that are more adorable because they cannot be predicted"

The author have fallen in love with the Netherlands at a glance during on her backpacking trip seven years ago.

After that, she decided to live in there someday, and after a long time of preparation, she finally decided to go to the Netherlands. Afterwards, she have stayed in Arnhem, a small city in the eastern Netherlands, to experience Dutch culture and daily life.

The book is a travel journal written and filmed by author Mijin Jung throughout the Netherlands for a year, and contains thoughts of the relationship and separation she met while living as a stranger.



ROBOT

Author Taťána Rubášová
Illustrator Jindřich Janíček



Hardcover Graphic Novel
190×250 mm / 104 pages
Date of issue Oct 18, 2020
ISBN 9791188594115
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KAKI



Author Sooji Han
Illustrator Sooji Han



Hardcover Picture book
135×192 mm / 60 pages
Date of issue Apr 17, 2021
ISBN 9791188594160
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“We were always on a journey somewhere.”



The main character, who has become someone unwelcome with her parent's remarriage, is sent to her grandmother's house for the summer. She soon finds a dog left neglected, like herself, in the yard. She names the dog "Khaki" after the color of the persimmon tree, where the dog was tied. The dull summer days with Khaki pass by, leaving memories of the childhood days, days where you wanted to set out but had no place to head.

The summer days that seemed to stand still and stay forever lingers in mind, just as the sound of cicadas hovered around that summer.



Rufus into the woods

Author David Dolenský

Illustrator David Dolenský

Hardcover Picture book

170×240 mm / 48 pages

Date of issue Aug 10, 2021

ISBN 9791188594177

© 2020 by Baobab, Praha



“Let's take a walk in the woods with Rufus.”



Rufus lives in town, but his checkered shirt smells of pine needles, campfires, and blackberry tea. Even though he is a modern woodsman, he prefers flint and steel to matches, and the curved stem of a pipe of adorns his bewhiskered chin. He is an excellent guide who knows where to find the purest springs, how to build with birch bark, and what kinds of lichen make the best backwoods soups.



백야, 그들처럼 그리고 백야의 조카들.
 백야에 오는 길에 작은 숲의 한 꼭대기에서
 살고 죽을 때까지 숲은 루푸스의 동반자였다.
 루푸스는 백야에서 온 나무로 만든 루푸스를
 갖고 25년을 건져 먹었다. 숲이 땅도 하나
 잃은 편을 위해 죽는다, 계속 지우고만 있다.



우린 입을 보내야 할 때 루푸스는 내뿜을 입혀,
 작은 양털을 신는 것도 정말 중요하다. 백야 깊어 질수록
 작은 몸을 입혀 입히고 루푸스는 자라게 되었다.



Steal me

Author Mijin Jung
Illustrator Yeon Park

Open Spine Graphic Novel
160×250 mm / 232 pages
Date of issue Nov 11, 2021
ISBN 9791188594184
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Right after her birth, Jeong-Yeon was abandoned in a trash can. she grew up with criminals in a hideout called 'Trash can'. There she learnt how to 'steal', she would steal whatever she needs to survive. That's how she became a thief through her life in those trash. No sense of moral ever interrupted her act of stealing. Moreover, she never even thought of stealing as bad. Just like animals hunting to survive there's no morality involved, Jeong-Yeon was stealing for her own survival. Survival was controlling her morality since it was her only reason to exist. But one day she met Suhan and Seunggha, those who were abandoned from their family just like herself. She took them to her place, like she was destined to do so.



주머니를 뜨나드는 뒷방문에서 여러 알기들을 배웠어.
대부분 누군가의 것을 훔치는 뒷방문이었어.



달포, 누우로, 콩꼬리, 찰꼬리.
나는 최고 달꼬리 품을 이골에서 누우로다 찰리, 누우로이 소꿉친들었어.

I started a vintage market in New York.

Author Hyeju Park

Hardcover Essay

106×190 mm / 288 pages

Date of issue Aug 12, 2022

ISBN 9791188594207

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이 책은 1940년대 미국의 디자이너 데이비드 로랜드가 디자인한 40/4 의자를 소개하고 있다. 이 의자는 현대적인 디자인과 편안한 기능을 갖춘 것으로, 로랜드의 디자인 철학을 잘 보여주는 예이다. 이 책은 로랜드의 디자인 철학과 40/4 의자의 디자인 과정, 그리고 이 의자가 어떻게 대중적으로 사랑받게 되었는지를 소개하고 있다. 이 책은 디자인에 관심이 있는 사람들에게 유용한 정보가 될 것이다.



Author introduces herself as 'a person who sells time and stories contained in old objects'.

She worked as an interior designer and started selling old and old items at a vintage market in New York. For more than a decade, he has been working to introduce and promote vintage furniture between the United States and Korea. The book follows the journey of the vintage business, which started in New York, USA, to settle in the Korean market. Along with that, I would like to share my agony and philosophy as a working mother and a female entrepreneur. In addition, beyond the role of a simple household product, we re-examine vintage furniture as an industrial art work.

말해도 알아 말하고 흔해도 알아 흔하지. 그는 누가 뭐라고 해도 가족은 같이 붙어 있어야 한다고 믿는 사람이라 거리가 아예는 죽어도 못할 사람이다.

결국 남편 둘이 없이 보람이 그동안 오다 높은 곳에서 만들어 놓은 목선재 거시 가구들을 구해냈다. 그리고 지금 생각하면 어우시없이 비싼 예금비인 8,000불가량을 들여 한국으로 보냈다. 당시 거지고 있었던 지금은 가구 사업을 할 수 있는 돈은은 하나였지만, 그때만 해도 의지나 카구들이 으레 비서지 않았고, 또 디자인이나 거구는 아니더라도 내 눈에 예쁜 가구들을 골랐기 때문에 예산을 어렵게 맞출 수 있었다. 또 익숙한 사용의 편리함을 다니면서 발품을 팔아 물건들을 보았다. 같은 미국이더라도 시골의 편리함에 서는 도시보다 면 이상 저렴한 물건을 구할 수 있었기 때문이다. 초키에는 취급하는 물건을 거구에 한정하지 않고 여러 가지 소품들도 같이 구입했다. 그렇게 상대적으로 적은 돈이지만 한국에서 판매할 가구들을 사면했다.

구해한 가구들을 보낼때 창고가 없어 시댁 창고와 딸아실에 같이 놓았다. 한국에서도 택배는 없었다. 하지만 우리가 한국에서 사업을 할 거라는 이야기를 들은 남편과 사시인 막내 이모가 모종금 500만 원에 월세 50만 원까지 창고를 모진씩 근처에 구해 주었다. 없이 준비사 하는 곳이었지만 국철을 타면 서울에서 쉽게 볼 수 있는 자리였다. 무엇보다 철재가 최낙 저렴한 한국에 다시 가져서야 계약했다.



Beekeeper Lumir



Hardcover Picture book
183×199 mm / 92 pages
Date of issue Mar 31, 2022
ISBN 9791188594191
© 2013 by Labyrinth, Praha

Author Aneta Františka Holasová
Illustrator Aneta Františka Holasová



Some Book



Author Sooji Han
Illustrator Sooji Han



Hardcover Picture book
135×192 mm / 76 pages
Date of issue Oct 26, 2022
ISBN 9791188594221
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"<Some book> is about a book writer, a book reader,
and a child left in the book."

There was a child left in a book that someone covered because
they were not interested and felt burdened to finish reading.

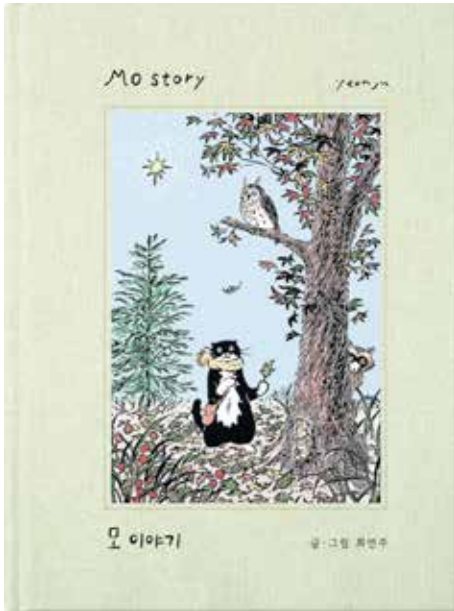
No one knows about the child left behind.

The remaining child in the covered book still breathes, eats, thinks,
and dreams.

Until someone opens the book again and finds the child.



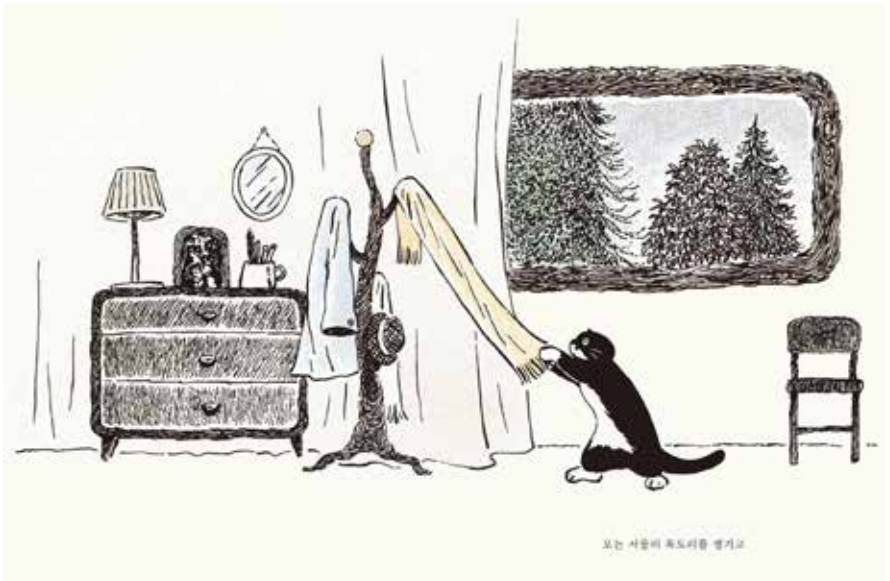
Mo Story



Author Yeonju Choi
Illustrator Yeonju Choi



Hardcover Picture book
125×165 mm / 168 pages
Date of issue Feb 6, 2023
ISBN 9791188594245
© Rights sold : French, Taiwanese
Czech, Japanese



모는 사람이 옷도리를 걸고요

On a sleepless night, the kitten Mo explores the forest following the smiling light he accidentally saw out of the window. Walking through the forest, Mo met some kind and funny forest friends... Through them, Mo will get a variety of wisdom, including how to prepare before leaving the road, how to greet the person when met for the first time, how to share my heart, how to work together to solve problems, and how to forget my worries and enjoy the moment.

However, all the animals that met in the forest ask Mo to be careful of bears living in the black forest. Mo is afraid of meeting an imaginary scary bear, and at the same time, he is curious about what kind of animal the bear is.

Can a kitten Mo find a smile without encountering a scary bear?



Dorothy Mansion

Author Gaheezy
Illustrator Gaheezy

Hardcover Picture book
142×225 mm / 80 pages
Date of issue Apr 13, 2023
ISBN 9791188594252
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"Somewhere beyond that deep forest, there will be people who love me for who I am."

In a long and near time, Tartan, who was living in a gray village, crossed the pink river and arrived at <Dorothy Mansion>, home to strange and beautiful people. There are various people living here who are free from people's prejudices. What kind of people are there?

I invite you to <Dorothy Mansion> full of love.



Betrayal by Learning

Author Taeju Um

Hardcover Essay
 103×184 mm / 280 pages
 Date of issue Jul 2, 2023
 ISBN 9791188594269
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When encountering difficult and challenging moments in life, The author sought refuge in “learning.”



She reads books, took exams, and studied anything she could to learn and progress.

However, one day, the betrayal of learning began.

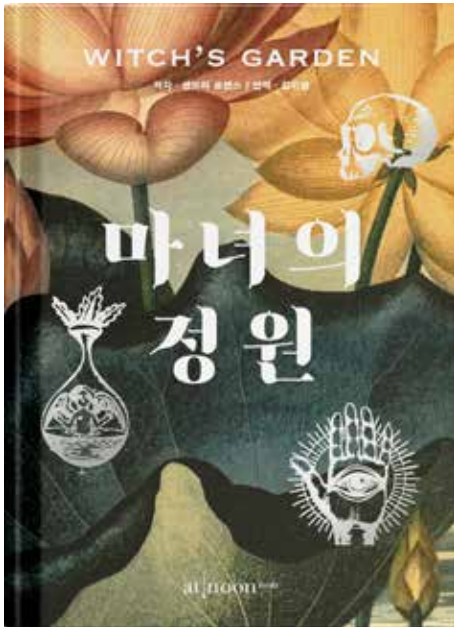
She suddenly finds herself facing a moment when everything she had studied and learned becomes futile.

She never imagined that she would lose my way and wander for so long “because of learning,” when she believed that “thanks to learning,” she would succeed. She thought approaching every aspect of life with a learning attitude was the key to living well.

However, that belief turned out to be a colossal misconception. In that moment when the “learning” she had trusted turned its back on Taeju, she finally begins to vaguely grasp what she truly needs to know and learn.



Witch's Garden



Author Sandra Lawrence

Hardcover Picture book
165×231 mm / 208 pages
Date of issue Nov 5, 2023
ISBN 9791188594276
© 2020 by Welbeck, UK

Plants in folklore, magic and traditional medicine

Wise women, apothecaries, witches, herbalists: whatever you call them, those who cultivate plants for their fabled mystical and healing properties have existed for thousands of years.



Witch's Garden describes over 50 of the world's most powerful magical plants and their uses, mythical and proven. From the screaming mandrake to calming St John's Wort, the history of these esoteric species is often as dark and elusive as the art of herbalism itself. Including tales of remedies for everything from bad weather and broken hearts to protection from evil and the invocation of immortality, the book features exquisite botanical illustrations and fascinating specimens held within the archives of the Royal Botanic Gardens, Kew, while archival images depicting occult practices evoke the bewitching nature of these mysterious species.



광대버섯

Fly agaric · *Amanita muscaria*



광대버섯은 이름에서도 알 수 있듯 광대(광기)를 유발하는 균류로, 근대 이전부터 약용으로 사용되어 왔으며, 현재는 주로 약용으로 사용된다. 이 균류는 독성이 강하며, 특히 어린이들에게 위험하다. 그러나 일부 문화권에서는 약용으로 사용되어 왔으며, 최근에는 약용으로도 사용된다.

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—*약용 식물로서의 사용은 현재 금지되어 있음.

Sunyata – Emptying to Fill

Illustrator Jeongyoung Lee

Hardcover Picture book
189×260 mm / 56 pages
Date of issue Nov 7, 2023
ISBN 9791188594283
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<Sunyata – Emptying to Fill> combines the words of Buddha from The Dhammapada, with artworks created by utilizing Korea's traditional Buddhist painting techniques.



Although the artwork takes its roots in Buddhism, this book is designed for the readers to think about the artwork outside of the religious perspective. The book is filled with verses that are intuitive, and easy to understand, so that it could remedy the souls of modern people and give practical wisdom. The author of this book is a young female Buddhist painting artist inheriting traditional culture, and her original point of view will give readers a refreshing moment.

세이 고인 몸을 비워 내라,
그러하면 가이희의 순환하리라.
행복의 꽃노, 비리익음을 비워 내라,
그러하면 국물만 제발음과 제방을 일으키라.



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**Yeonnam-ro 30, Mapo-gu, Seoul,
Republic of Korea**

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